

Laura Stefanidis

Laura Stefanidis is a Greek-German physical theatre performer.

In 2016 she studied Physical Theatre in Paris, École internationale de Théâtre Jacques Lecoq and in Berlin, LISPA (currently: Arthaus Berlin). After graduating, the 1-year training in clowning under the direction of Gözde Atalay and the Flöz Family Summer Academy have shaped and deepened her knowledge and acting skills as a clown and mask actress. As an actress, she is



involved in various collaborations throughout Europe and is co-founder of the circus theatre company Taxivi Kompanie, which has been touring on various streettheatre festivals since 2021 (e.g. Brückensationen Rheinfelden, Zürcher Theaterspektakel). Since 2021 she has been working with Michelle Madsen on the physical dark comedy piece "Desperately Seeking Circe", which will have been shared as a site specific performance in Hamburg March 2024. As a dancer, she has been taking part in various dance performances on stage (e.g. Kampnagel, Plyfa) and in public spaces since 2015. She has collaborated with various choreographers such as Patricia Carolin May, Maya M. Carroll, Christina Souglioutzi and Athanasia Kanellopoulou. In May 2023, she staged the physical theatre piece "OMBRA" with the collective Anigma and Klabauter Theater. In October 2024 she will stage the new production GONE FISHING with the inclusive Klabauter Theatre in Hamburg.

Laura premiered her solo piece "Passacaglia", in collaboration with the choreographer Athanasia Kanellopoulou, at Hamburg Sprechwerk in November 2023 and is on tour since then in Athens, Berlin and in various international Theatre Festivals.

With the dance Ingjerd Solheim she is currently producing her new dance theatre piece die Anderen, that was premiered in Lübeck, November 2024.

Her artistic approach is inspired by theatre, dance, contemporary circus and traditional Shaolin Kung Fu as well as the complex human nature that is in constant conversation and confrontation with the audience. She develops her own practice of teaching, staging and performing which is integrated into various multidisciplinary collaborations.

Laura facilitates workshops, teaches as a dance & theatre pedagogue and directs performances to (non)professionals, as also mixed (Klabauter Theater).

She is currently active as a director, performer and workshop facilitator in Germany, Greece, Italy and France.

<https://www.laurastefanidis.com/>